

“engrossing and charismatic” — FOLKWORDS  
“love it, love it, love it” - JEREMY VINE BBC RADIO 2  
“simply beautiful” - CLARE BALDING BBC RADIO 2

Dan Wilde has been performing his own brand of richly observant folk both in the UK and around the world for the past nine years. In that time, he’s developed a growing fan-base and a reputation amongst those who know as “a fantastic songwriting talent who without a doubt will deserve and demand your attention” (Eclectically Challenged).

Three albums in, the evidence is clear he’s an extraordinary songsmith, while his ‘stunning’ guitar playing (Maverick Magazine) has led to an endorsement from Fylde guitars. Previous releases, ‘This Is The Place’ (2010), ‘With Fire in Mind’ (2013) and Rhythm On The City Wall (2016), have cemented his reputation as a fine songsmith. He is currently working on a new release that is expected sometime in 2020.

It is his profound lyrics, melded with a unique melodic sensibility, which shows the writer maturing into a poetic commentator and keen observer of everyday life’s patterns and tapestries. Dan’s lyrics have been described as “deeply personal and introspective but engrossing and charismatic” (Folkwords) and they reflect his peripatetic restlessness.

Originally from Blackpool, Dan now lives in Cambridge — but his wanderlust has taken him touring through the USA, Germany, Switzerland, Austria, Holland, the Czech Republic and Russia.

Dan has supported Rick Astley, Ethan Johns, Cara Dillon, Karine Polwart, Sam Carter, John Smith and Martin Taylor to name a few, and performed at some of the UK’s best-loved folk festivals — Cambridge Folk Festival, Kendal Calling, Beverley Festival and Galtres. Intimate and moving, Wilde’s work has a lyrical grace which is hard to match. Allow the song ‘Pieces’ to pin you to the wall and you won’t want to come back down.